

Rembrandt



A Window into the World of
Rembrandt

A Collection of Etchings
Self-Portraits and Portraits



Self Portrait with Saskia, 1636

Etching on paper with narrow margins. Signed in the plate. A fine 17th century impression of White and Boon's first state of three, with a curved slipped stroke above Saskia's right eye. A very good, dark and evenly-printed impression with strong contrasts. B 19; H.144; BB. 36-A.
4 1/8 x 3 3/4 inches. 019911702



Self Portrait in a Cap and Scarf with face Dark: Bust, 1633
 Etching on laid paper. Signed and dated in the plate.
 A fine probable 17th/possible 18th century impression of White & Boon's second state of two. The signature is lacking in the first state, and between the first and second states the artist's moustache gained the silhouetted twirl. B. 17; H. 108; BB. 33-G. 5 ¼ x 4 ⅙ inches. 017905750



Self Portrait in a Velvet Cap and Plume, 1638
 Etching on paper, with margins. Signed and dated in the plate.
 An exquisite 17th century impression of the only state.
 B. 20; H. 156; BB. 38-B. 5 ¼ x 4 ⅙ inches. 020401821



Self Portrait Leaning on a Stone Sill, 1639
 Etching on paper with narrow margins. Signed and dated in the plate.
 A superb, well inked and crisp 17th century impression of this extremely scarce print, with little or no sign of wear, and with traces of burr on the right side of the cap band, on the stone wall at left and the inside corners of the eyes.
 White and Boon's second state of two.
 B. 21. H. 229; BB. 48-A. 8 ¼ x 6 ½ inches. 021403033

Self Portrait Drawing at a Window, 1648

Etching on laid paper with small margins. Signed and dated in the plate.

A 17th / possible early 18th century impression of the fifth and final state, with touches of burr on the sheets. Inscription verso: "Paris 1820." B. 22; H. 229; BB. 48-A. 6 ¼ x 5 ⅛ inches. 022904085



Self Portrait with Plumed hat and Lowered Sabre, 1634

Etching on paper. Signed and dated in plate.

A rare, fine 17th century impression of White and Boon's third state of three of this oval print, with strong, painterly contrast that is prevalent only in the earliest examples.

B. 23; H.110; BB. 34-B. 5 ⅛ x 4 ⅜ inches. 023910017



Self Portrait with Raised Sabre, 1634

Etching on paper with touches of burin. Signed in the plate.

A rich 17th century impression of White and Boon's final state of two. B. 18; H. 109; BB. 34-A. 4 ¾ x 3 ⅞ inches. 018910378



Left, top:

Self Portrait with Saskia, 1636 (State II)

Etching on paper. Signed and dated in the plate.

A fine impression of the scarce second state of three, with narrow margins. Without wear, before the rework under Rembrandt's cap. B. 19; H. 144; BB. 36-A. 4 1/8 x 3 3/4 inches. 019403036

Left, bottom:

Self Portrait with the Artist's Mother with Her Hand on Her Chest: Small Bust, 1636.

Etching on paper. Signed and dated in the plate.

The rare superimposing of the two plates; a pastiche in which the bust of Saskia from Bartsch 19 has been replaced with the portrait of the artist's mother, Bartsch 349. In art, a pastiche is a medley of various elements of two images combined to create a unique image in the style of a particular artist or period. A fine impression of this rare print; from Usticke's second state, with the vertical scratch across the artist's hand distinct. B. 19 & B. 349 H. 144; BB 36-A. 4 1/8 x 3 5/8 inches. 019403039



Beggar Seated on a Bank, 1630

Etching on laid paper. Signed and dated in the plate.

A superb 17th century impression of the first and only state. With an unidentified collector's mark.

B. 174; H.11; BB. 30-B. 174402870



G A L E R I E M I C H A E L

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