



ESPAÑA

The Spanish Masters An Impassioned View

PICASSO



above

PICASSO, PABLO, 1881-1973

Le Banderillero, 1959

Color linocut on paper

One of three trial proofs of the fourth and final state from before the edition of 50. Printed by Imprimerie Arnéra and published by Galerie Louise Leiris, Paris. Ink stamp verso 'Imprimerie Arnéra Archives / Non Signé'. Bloch 940, Baer 1225 #911196
21 1/8 x 26 1/4 inches



right

PICASSO, PABLO, 1881-1973

Picador Debout avec son Cheval, 1959

Color linocut on Arches paper

Inscribed in pencil by the printer "281 Picador et Cheval 1959". One of five trial proof aside from the edition of 50. Ink stamp verso, "Imprimerie Arnéra Archives / Non Signé". Printed Imprimerie Arnéra, Published Galerie Louise Leiris, Paris. Bloch 912, Baer 1237
#911202 20 7/8 x 25 1/4 inches

GOYA



GOYA Y LUCIENTES, FRANCISCO JOSE DE, 1748-1828
Renounce the Friend Who Covers You with His Wings and Bites You with His Beak, 1864
Etching and aquatint on wove paper
Plate 5 from the complete set of 18 etchings of "Los Proverbios", fifth edition published by the Real Academia de Noble Artes de San Fernando, Madrid, 1904
With margins. Harris 252 #900754
9 1/2 x 14 inches

GOYA Y LUCIENTES, FRANCISCO JOSE DE, 1748-1828
She Who Is Ill Wed Never Misses a Chance to Say So, 1864
Etching and aquatint on wove paper
Plate 7 from the complete set of 18 etchings of "Los Proverbios", fifth edition published by the Real Academia de Noble Artes de San Fernando, Madrid, 1904
With margins. Harris 254 #900756
9 1/2 x 14 inches



Si tienes talento.

GOYA Y LUCIENTES, FRANCISCO JOSE DE, 1748-1828
Take a Seat, c. 1799
Etching and aquatint on paper
Plate 26 with full margins. A very good impression with all the subtle aquatint tones showing clearly overall. Possible fifth, probable fourth edition according to Harris. Detail 63, Harris 61
#910771 8 1/2 x 6 1/8 inches



DALÍ



left

DALÍ, SALVADOR, 1904-1989

Moi, Aussi J'ai Connue l'Empereur, 1970

Drypoint, etching on collotype with stencil on ochre Ingres laid paper. Signed "Dali" in pencil, numbered 114/200 and annotated 'b/b'. With full margins

Published by Jean Schneider, Basel

Michler-Lopsinger 448 #911499

15 ½ x 11 5/8 inches



above right

DALÍ, SALVADOR, 1904-1989

Con Todos Estos Líos No Te Escaparás, 1977

Etching and aquatint on Rives paper. Signed 'Dali' in pencil lower right and annotated 'E.A.' lower left. Signed 'Dali' in the plate lower right and signed 'Goya' in the plate lower left. From one of 20 E.A. portfolios of 'Les Caprices de Goya' aside from the regular edition of 200. Published by Berggruen, Paris. This set has been authenticated by Frank Hunter. Field 77-3, 9 #909780
9 x 6 ½ inches

right

DALÍ, SALVADOR, 1904-1989

Los Relojes Blandos, 1977

Etching and aquatint on Rives paper. Signed 'Dali' in pencil lower right and annotated 'E.A.' lower left. Signed 'Dali' in the plate lower right and signed 'Goya' in the plate lower left. From one of 20 E.A. portfolios of 'Les Caprices de Goya' aside from the regular edition of 200. Published by Berggruen, Paris. This set has been authenticated by Frank Hunter. Field 77-3, 6 #909783
9 x 6 ½ inches

MIRÓ



left
MIRÓ, JOAN, 1893-1983
Battement II, 1968
Color lithograph on Rives vellum
Pencil signed 'Miro' lower right, Numbered '67/75' lower left
From the only edition; 75 signed and numbered impressions.
Published by Maeght, 1968; Printed by Arte Adrien Maeght.
M 569 #911390 25 ⁷/₈ x 25 ¹/₈ inches



above
MIRÓ, JOAN, 1893-1983
Galerie Maeght: Barcelona Exhibition, 1974
Mixed media original
The unique working proof hand-painted with gouache over the base lithograph and annotated by Miró with instructions to printer. Before the regular edition. Annotated 'Barcelona' in pencil lower right and dated verso "26/VII/74". Published by Galeria Maeght, Barcelona. Printed by Puresa, Barcelona. Maeght 932 #907885 25 ¹/₂ x 15 ³/₄ inches



left
MIRÓ, JOAN, 1893-1983
L'Aïeule Devant la Mer, 1969
Aquatint and carborundum on Arches paper
Pencil signed 'Miro' lower right, Numbered '30/75' lower left.
From the edition of 75, there were also some signed Hors Commerce copies. Published Maeght Editeur, Paris; Printed Morsang, Paris. Dupin 484 911393
38 ⁷/₈ x 27 ⁵/₈ inches



above

PICASSO, PABLO, 1881-1973

Les Communiantes, 1919

Oil on canvas

Signed 'Picasso' and dated upper right. Provenance: Picasso Family; Jacque Doucet of Paris; Josephine Hartford Bryce, N.Y.; The Maspro Art Museum, Japan; Private Collection. Exhibited: N.Y., Jawues Seligmann & Co., '20 years in the Evolution of Picasso 1903-1923', no. 13, illustrated. Literature: C. Zervos, "Pablo Picasso, Oeuvres de 1917 a 1919", Paris 1949, vol. 3, no. 286, pl. 100 (illustrated). The Picasso Project, ed. "Picasso's Paintings, Watercolors, Drawings and Sculpture: From Cubism to Neoclassicism", 1917-1919, San Francisco, 1995, p. 180, no. 19-28 (illustrated). J. Palau I. Fabre, "Picasso from the Ballets to Drama" (1917-1926), Barcelona, 1999, p. 497, no. 376 (illustrated, p. 128).

#402539 13 7/8 x 9 1/2 inches

front cover

MIRÓ, JOAN, 1893-1983

Femme et Chien Devant la Lune, 1936

Color pochoir

Pencil signed 'Miro'. From the edition of 60. From the portfolio published by Adlan, Paris. Dupin 18 #911392 25 1/2 x 19 1/2 inches



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