

Four Centuries of Masterworks





DURER, Albrecht, 1471-1528
The Martyrdom of Saint Catherine,
1498
Woodcut with thread margins; A good
Meder D impression. Fleur-de-lys in circle
watermark (Meder 119, which he dates
to after 1550). Ex-collection Kungliga
Museum, Stockholm (Lugt 1638, verso).
Barsch 120, Meder 236. #910372
15 ⁵/₈ x 11 ¹/₂ inches

REMBRANDT, Harmensz van Rijn,
1606-1669

Joseph Telling his Dreams, 1638
Etching.

Signed center. Nowell-Usticke's second state of
five. A fine later 17th century impression, still
printing strongly. From Genesis 37:I-II. B. 37;
H. 160; BB. 38-E. #037908340.

4 ¹/₂ x 3 ¹/₄ inches





RENOIR, Pierre Auguste, 1841-1919

Paysage avec un étang

Oil on canvas. Signed on the bottom right. This painting will be indexed and included in Volume II or following volumes of the *Catalogue Raisonné de l'Oeuvre de Pierre-Auguste Renoir* in preparation of the Editions Bernheim-Jeune by Messieurs Dauberville.
#402107. 11 ⁷/₈ x 15 ³/₈ inches

FANTIN-LATOURE,
I. Henri-Jean-Theodore,
1836-1904

Le repos

Oil on canvas.
Signed lower left "Fantin."
Provenance: From the personal collection of Mrs. Edwin Edwards, London
This painting will be included in the catalogue raisonné of Fantin-Latour's paintings and pastels now in preparation by Galerie Brame & Lorenceau.
#910331.
13 ¹/₄ x 10 inches





PICASSO, Pablo, 1881-1973
Portrait de "mousquetaire" triste

1968

Aquatint.

Signed in pencil lower right. From the
347 series, numbered 32/50 lower left

B. 1623, BA. 1639. #910152

26 ½ x 22 ¼ inches

PICASSO, Pablo, 1881-1973

La Dame a la Colletterette

(Portrait de Jacqueline a la Fraise),
1962

Linocut in brown, black and shades
of gray. Signed in lower right in

pencil and numbered from the
edition of 50. Published by Gallery

I. Leiris, Paris. B. 1147, BA. 1321.

#700043

16 ½ x 24 inches



DALI, Salvador, 1904-1989
The Mythology - Leda and the Swan,
1960-64

Etching and aquatint on Japon paper.
Signed lower right, numbered XVII/XX
lower left (indicating from EA).
Accompanied by a signed letter of
authentication by Frank Hunter, Director
of The Salvador Dali Archives, LTD,
2 November 2007.
Field 63-3M #910459
20 x 16 inches



MIRÓ, Joan, 1893-1983
Red Sky, 1950

Lithograph in colors on wove paper. Signed lower right in pencil, numbered lower left in pencil 18/100. Published/printed by Maeght, Paris, with full margins, in good condition aside from slightly attenuated colors and other signs of age, very rare. M. 268. #910322. 15 ¼ x 22 ½ inches



RAFFAELLI, Jean-Francois, 1850-1924

Le Boulevard Italiens, 1911

Color etching on imitation Japan paper.

Signed and inscribed "No. 191" in pencil lower right. with full margins; edition size of 200; a very good impression. Deteil 83. #910284. 7 ³/₄ x 12 ⁵/₈ inches



RENOIR, Pierre Auguste,

1841-1919

Etude pour une baigneuse, c. 1906

Etching on blue-green laid Bassuet Verdâtre paper.

Signature stamp lower right. A rare proof of Stella's first state of two. Outside the editions of 55 and 1,000.

With full margins. #909015.

9 ³/₈ x 6 ¹³/₁₆ inches



FANTIN-LATOURE,
I. Henri-Jean-Theodore,
1836-1904
Immortalite, 1886
Lithograph
With wide margins
Hediard #61. #126379
9 1/8 x 5 15/16 inches

Front Cover:

CHAGALL, Marc, 1887-1985

Four Tales from the Arabian Nights: Plate 1, 1948

As his first and single-most important color lithograph, this work stands as Chagall's artistic testament to the graphic medium and a masterpiece in color printmaking. An extremely rare proof aside from the numbered edition of 90, signed in pencil lower right and inscribed 'epreuve d'artiste'.

#907405. 14 3/4 x 11 1/4 inches



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260 N. Rodeo Drive, Beverly Hills, CA 90210

Tel: 310-273-3377 • Fax: 310-273-0879

e-mail: art@galeriemichael.com • www.galeriemichael.com

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