

Spanish Masters



Picasso·Dalí·Miro·Goya·Tamayo

Picasso



Left:

PICASSO, Pablo, 1881-1973

Femme au Fauteuil, 1949

Lithograph on Arches wove paper.

Signed in pencil lower right and numbered '21/50', lower left. The fifth state of seven.

Printed by Mourlot, Paris.

Bloch 588; Mourlot 137. #908298

28 3/8 x 22 1/4"

Front Cover:

PICASSO, Pablo, 1881-1973

Figure au corsage rayé, 1949

Lithograph printed in six colors.

Signed in pencil lower right, and annotated 'épreuve d'artiste' lower left.

This is one of five artist's proofs aside from the edition of 50. The full sheet, printed to the deckle edges.

Provenance: Galerie Louis Leiris, Paris.

Literature: This image also appears on the cover of the catalog of Picasso's lithographs by Hatje Cantz, published in 2000.

Bloch 604; Mourlot 503; Gauss 179. #909227

25 1/2 x 19 3/4"

PICASSO, Pablo, 1881-1973

Rencontre: Centaure et

Homme au Bâton, 1961

Sugar-lift aquatint in color on Arches wove paper.

One of only two proofs printed by Frélaud with brown background. This is one of only six known impressions. No edition was ever recorded. Stamped with Marina Picasso collection oval stamp on verso and numbered 25974.

Baer 1084.B. #908458

10 1/2 x 14"





MIRÓ, Joan, 1893-1983

Quatre Colors Aparien el Mon: One Plate, 1975

Etching and aquatint in colors on Arches wove paper.

Signed and numbered in pencil '15/50' lower left. From the edition of 50. Published by

Gustavo Gilli, Barcelona. Printed by Joan Barbara, Barcelona. Dupin 822. #909465

35 1/8 x 25 1/8"



MIRÓ, Joan, 1893-1983

Le Prince au Chapeau de Fer, 1975

Original gouache over color lithograph.
Signed and annotated, 'Bat, 14/XI/75',
lower edge.

The 'Bon a tirer' (good to pull) proof with
handpainted gouache over lithographic
touch plate annotated by Miro in pencil.
Before the signed and numbered edition
of 50 (published by Maeght Éditeur, Paris;
Printed by Arte Adrien Maeght, Paris).
Maeght 1076. #908110
35 1/4 x 24 3/4"

*Please visit www.galeriemichael.com
to see the entire exhibition.*

MIRÓ, Joan, 1893-1983

Le Chef des Équipages, 1973

Etching, aquatint and carborundum.
Signed and numbered in pencil lower left.
An H.C. outside the signed and numbered
edition of 50. Maeght éditeur, Paris.
Printed by Morsang, Paris.
Dupin 574. #908293
54 1/4 x 23 5/8"



Tamayo



TAMAYO, Rufino, 1899-1991
Cabeza Sobre Fondo Azul, 1984
Color mixograph on
handmade paper.
Signed lower right in white
pencil, and numbered lower
left. Edition number 99/100.
With full margins. #909245
30 x 22"



TAMAYO, Rufino, 1899-1991
Hombre en la Ventana, 1980
Mixograph in colors on hand-
made paper. Signed and
numbered lower left.
Printed as the full sheet.
Edition number 68/100.
Provenance:
David M. Draime Trust
Pereda 286. #908970
35 1/8 x 27 1/8"



GOYA Y LUCIENTES, Francisco Jose de, 1748-1828

Where There's a Will, There's a Way, 1864

Etching and aquatint on wove paper with margins. Plate 13 from the complete set of 18 etchings of 'Los Proverbios', fifth edition, published by the Real Academia de Noble Artes de San Fernando, Madrid, 1904. Harris 260. #900762 9 1/2 x 14"



GOYA Y LUCIENTES, Francisco Jose de, 1748-1828

The Moores spearing a bull in the open, 1905

Etching and aquatint on laid paper with MBM watermark.

Plate 3 from 'Tauromaquia', from the fourth edition. Delteil 226; Harris 206. #131199
9 3/4 x 14



DALÍ, Salvador, 1904-1989

Saturnian giraffe, 1974

Original engraving.

Signed in pencil lower right, and numbered '58/195' lower left. Also signed by the publisher, Jean Lavigne, lower left.

From the suite 'La Conquête du Cosmos II', which consists of six impressions. The complete suite comprises of 12 prints for Cosmos I and Cosmos II. The prints for both suites were made in 1974, but because it was thought to be difficult to find buyers for so many prints at one time, only six were marketed in 1974 as Cosmos I. The other six were offered in 1977 as Cosmos II. Printed by Imprimeire d'Art Bellini, Paris. Each print is accompanied by a certificate of authenticity from the publisher, Jean Lavigne. #909143
29 x 22"



DALÍ, Salvador, 1904-1989

Alice, 1969

Original color etching on Rives paper.

Signed in pencil lower right and numbered 'XCVII/CC' lower left

This is the frontispiece from 'Alice's Adventures in Wonderland' deluxe edition of 200 aside from the regular edition of 2500. Each portfolio contains 12 illustrations with an original remarque. The title page is also signed in pencil by the artist. A double suite, printed on Japon Narce, of the 12 illustrations with the remarque and the one original colored etching is included in a separate portfolio for this deluxe edition. Published by Maecenas Press - Random House, New York.

Michler/Löpsinger 321-333. #908534

15 3/4 x 10"



DALÍ, Salvador, 1904-1989

St. George and the Dragon, 1947

Etching. Signed and dated in pencil lower right.

This is an exceptional impression of this early print by Dalí. It is one of 10 proofs outside the edition of 250. Published by the Print Club of Cleveland. The original plates for this impression are held in the Cleveland Museum of Art. Field 47-1. #909329. 17 1/2 x 11"